

**USM  
vs  
BAABM  
by  
Adam  
Savage**

WHEN YOU HUNGER ON  
A HOT STICKY NIGHT,  
YOU GO TO *DINE* DINER.

SOME HUNGER NOT  
FOR FOOD, BUT  
FOR *MOOLAH*.

DINE



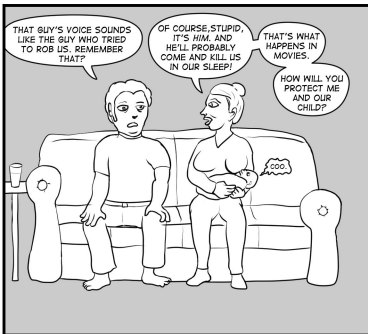
THREE YEARS IN PRISON, THE BLIND MAN DEVELOPS HIS POWERS OF ECHOLOCATION.



THE PAROLE BOARD HAS A CLUE!



SOON, THE MEDIA GETS WIND...



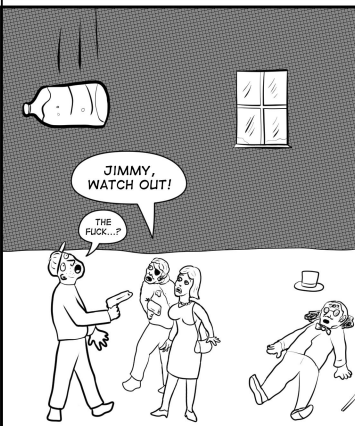






I WASN'T PLANNING TO  
MAKE A CAREER OF THIS.

BUT THUGS CLING TOGETHER  
LIKE SNOT AND HAIR IN  
A DRAINPIPE.



AND IT  
HURTS.

NO, JIMMY,  
NO!

WHY ARE WATER  
BOTTLES FALLING  
FROM THE FUCKING  
SKY?!

I'M OUT OF  
HERE, ME!

HOLD  
STILL.

UGH!

GRRRRRR!

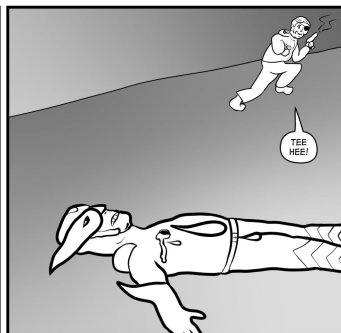
WHAT  
ARE  
YOU?!

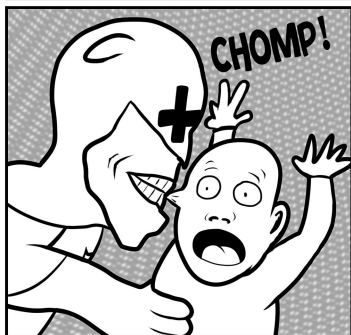
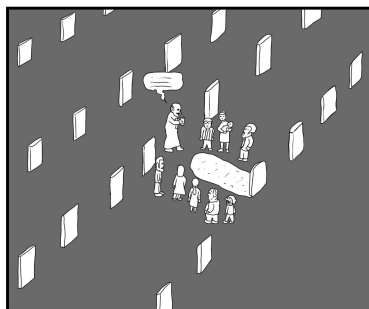
GREAT QUESTION,  
THANKS FOR  
ASKING.

I'M UNIVERSAL  
SOLVENT MAN.

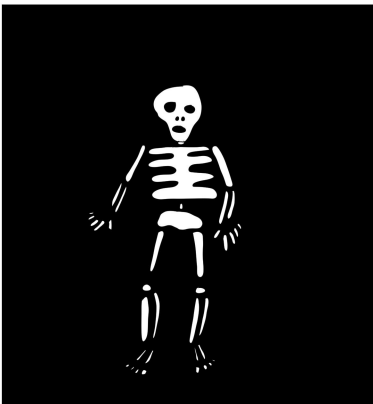
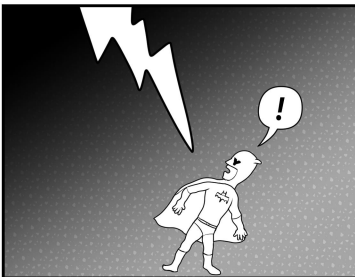
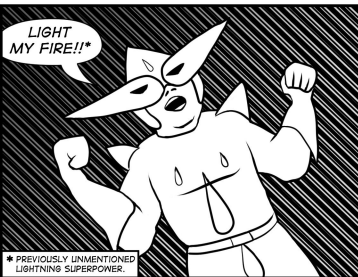
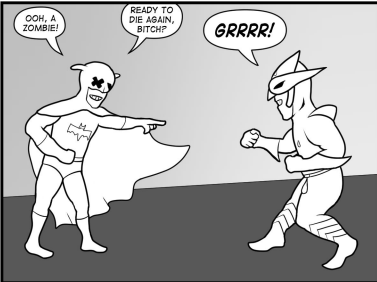
WATER-MAN  
WAS ALREADY  
TRADEMARKED.

??

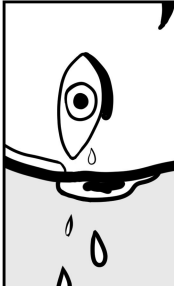














# Notes

This comic is the second I've done this year, after seven or eight years of doing no comics. I knew it'd take time to relearn Clip Studio Paint, so I picked a project I could only invest about 30% of my energy. I think I started the story from an online prompt.

Unlike my first story ("Cold Futures") which I used AI to illustrate, I drew this one (except for one panel). Barely a page a day and often less than that, so slow. Even at this tortoise-like rate I didn't let myself do detailed backgrounds or intense inking. I refused to use color lest I waste any more time on the thing.

Now that it's done, I can only say it served its purpose. I'm ready to start a longer graphic novel, and I may try to get it published through a publisher (or just self-publish if it's substandard). I'm still toying with ideas, let's see where it goes.

This time I'll actually try to draw.

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